

Assignment 12.1 Key

1. Analyze the following excerpts. Give the key and mode; analyze each chord and give the Roman numeral and inversion; identify by type each nonchord tone, all of which have been circled for you. Keep in mind that every note that is not circled is a chord tone. You might want to rewrite each chord in close position on a separate sheet of paper. (100 pts.)

a. "Drink to Me Only with Thine Eyes"

Key: D major

Chord analysis for "Drink to Me Only with Thine Eyes":

- System 1: I, V $\frac{4}{3}$, I₆, V $\frac{4}{3}$, I, V, V $\frac{4}{3}$
- System 2: I₆, IV, I₆ $\frac{4}{4}$, VT, I, (fermata)

b. "Jesu, Jesu, du bist mein" (Bach)

Key: c minor

Chord analysis for "Jesu, Jesu, du bist mein":

- System 1: i₆, i, iv, III+6, VI₇, V
- System 2: i₆, i₆, i, iv, iv₆ ii $\bar{6}$, i₆, V, I (major)