Enrichment Assignment 8.1

Name: ____________________________

1. Identify the following triads by root (letter name), quality (M, m, dim, aug) and inversion (no label, 6, 6/4). (45 pts.)

   sample

   [Musical notation]

   \[F\# \text{dim}^6\] ______ ______ ______ ______ ______ ______ ______

   [Musical notation]

   ______ ______ ______ ______ ______ ______ ______ ______

2. Given the root, quality and inversion, write the following triads. (20 pts.)

   [Musical notation]

   \[G\# m_6^6\] \[A\# \text{dim}^6\] \[D^b M\] \[F m_6\] \[C \text{aug}_4^6\]

   [Musical notation]

   \[A^b M_6^6\] \[E^b \text{aug}_4^6\] \[D^# \text{dim}\] \[F^# m_6\] \[B M_4^6\]

3. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality and inversion by the type of Roman numeral you use (e.g., lowercase = minor) and figured bass symbols. (16 pts.)

   Major keys:

   [Musical notation]

   \[____ : _____ \] \[____ : _____ \] \[____ : _____ \] \[____ : _____ \]

   Minor keys:

   [Musical notation]

   \[____ : _____ \] \[____ : _____ \] \[____ : _____ \] \[____ : _____ \]
4. Write the chord indicated by the Roman numeral and figured bass symbol in the key and mode specified. Use accidentals rather than key signatures. (20 pts.)

A major: IV₆  iii⁴₆  V  vi⁶  ii⁶

b♭ minor: III₆  V  ii⁰₆  i  VI⁴₆