

Enrichment Assignment 1

1. Draw a treble clef on the left end of the staff. Name the pitches indicated by the notes. (12 pts.)

1 2 3 4 5 6 7 8 9 10

2. Draw a bass clef on the left end of the staff. Write the notes indicated. (12 pts.)

1 2 3 4 5 6 7 8 9 10

F A C# G A^b D# E B^b F# middle C

3. Draw an alto clef on the left end of the staff. Name the pitches indicated by the notes. (12 pts.)

1 2 3 4 5 6 7 8 9 10

4. Draw a tenor clef on the left end of the staff. Write the notes indicated. (12 pts.)

1 2 3 4 5 6 7 8 9 10

B G^b D E# A# E^b F D^b G# middle C

5. Indicate the size of the step: (W) whole or (H) half. (10 pts.)



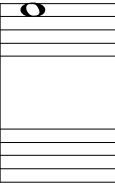
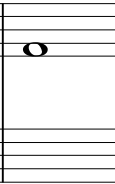
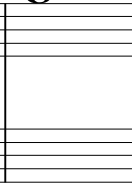

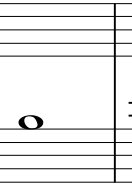
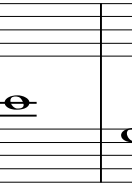
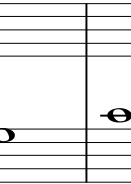

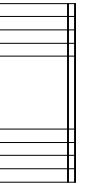
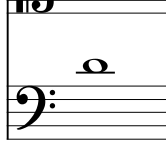
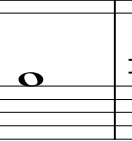
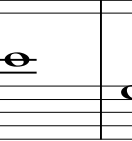
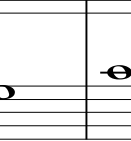
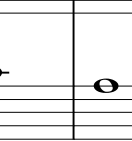
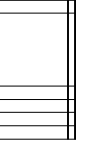
1 2 3 4 5 6 7 8 9 10

6. Beside each note, write another note which is its *enharmonic* equivalent. (5 pts.)

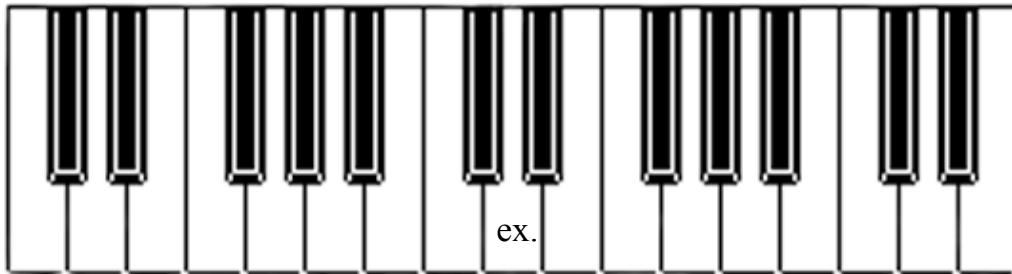
1 2 3 4 5

Introduction to Music Theory/Enrichment Assignment 1

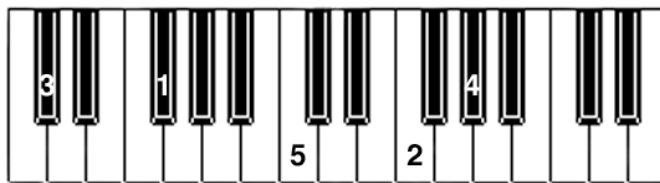
7. Rewrite the notes to show where they would be written in the opposite clef. Each pair must represent the exact same location on the keyboard. (10 pts.)

example	1	2	3	4	5	6	7	8	9	10
										
										

8. On the keyboard below, locate the pitches from #7 above, and place their corresponding numbers on the correct keys. "Middle C" is the C located in the middle of this keyboard. (See my example) (10 pts.)



9. Five pitches are numbered on the keyboard below. Notate their correct pitches on the alto clef provided. Again, "Middle C" is located in the middle of this keyboard. (5 pts.)



1	2	3	4	5
