**Practice Drill Key:**

**Beaming in compound meters**

Rewrite the following rhythms so the notes correctly reflect the given meters, beaming together into basic beats where possible. For example, in the first empty staff, rewrite it in 3/4 meter (3 groups of 2 eighth notes). In the second empty staff, rewrite it with correct beaming in 6/8 meter (2 groups of 3 eighth notes). Some notes may need to be rewritten as two notes that are tied. Also, add barlines in the correct places.

9/8 meter = 3 groups of 3 eighth notes.
2/4 meter = 2 groups of 2 eighth notes)

3/2 = 3 groups of 2 quarter notes
6/4 = 2 groups of 3 quarter notes