Practice Drill:
Write all intervals

1. Write the following intervals above the given pitch:

\[
\begin{align*}
&G^\# &E^\# &C &F &A^\# &D^\# &G &C^\# \\
\text{M3} & P8 & m6 & M7 & P4 & m7 & d6 & M2 & P5 & m6
\end{align*}
\]

2. Write the following intervals below the given pitch:

\[
\begin{align*}
&G &E &C &F &A &D &G &C \\
&d5 & m2 & A4 & M3 & P8 & m7 & d3 & P5 & M7 & M6
\end{align*}
\]

3. Write the following intervals above the given pitch and place them in the treble clef:

\[
\begin{align*}
&G^\# &E^\# &C &F &A^\# &D^\# &G &C^\# \\
&M6 & P8 & m3 & m7 & M2 & A4 & P5 & M7 & m3 & m6
\end{align*}
\]

\[
\begin{align*}
&G &E &C &F &A &D &G &C \\
&M3 & d7 & m6 & P5 & A4 & d7 & A2 & M6 & m7 & d4
\end{align*}
\]

4. Write the following intervals below the given pitch and place them in the bass clef:

\[
\begin{align*}
&A^\# &E &C &F &A &D &G &C \\
&A4 & d6 & M2 & M7 & m3 & P5 & P1 & M6 & m7 & P8
\end{align*}
\]

\[
\begin{align*}
&m2 & d7 & P5 & P4 & M3 & m6 & m2 & d4 & d7 & A6
\end{align*}
\]
5. Write the following compound intervals above the given pitch:

6. Write the following compound intervals below the given pitch:

7. Write the following compound intervals above the given pitch and place in treble clef:

8. Write the following compound intervals below the given pitch and place in bass clef:

9. Invert each of the following intervals. Label all intervals.