Practice Drill Key:
3 forms of minor scale

1. Using the proper key signatures, write the ascending parallel minor scales for the following major scales:

   - **C minor**
     - Natural: C
     - Harmonic: C
     - Melodic: C

   - **b minor**
     - Natural: b
     - Harmonic: b
     - Melodic: b

   - **f# minor**
     - Natural: f#
     - Harmonic: f#
     - Melodic: f#

   - **f minor**
     - Natural: f
     - Harmonic: f
     - Melodic: f

   - **g minor**
     - Natural: g
     - Harmonic: g
     - Melodic: g
2. Using the proper key signatures, write the ascending *relative* minor scales for the following major scales:

- C major (natural minor)
- E♭ major (natural minor)
- F♯ major (natural minor)
- E major (natural minor)
- D♭ major (natural minor)