**Enrichment Practice Drill Key:**
Key signatures and scale degrees

1. Given the scale degree and scale type, write the following key signatures:

   sample

   - **Db** major: f# mediant, ab submediant, f subdominant, F supertonic
   - **f** mel. mi: B dominant, Eb tonic, e subdominant, d submediant
   - **b** mel. mi: 6 f nat.mi, A 2 major, eb 3 mel.mi, f# 7 har.mi
   - **A** major: 4 cb 1 major, b 5 nat.mi, g 6 har.mi, f# 3 mel.mi

2. Write the correct key signature and pitch given the major key and scale degree:

   - Cb: supertonic
   - G: dominant
   - F#: submediant
   - Bb: mediant
   - Gb: subdominant

3. Write the correct key signature and pitch given the minor key/scale and scale degree:

   - g#: 5 natural
   - a#: 7 melodic desc.
   - b: 6 melodic asc.
   - a: 7 harmonic
   - g: 6 melodic asc.