Each of the following rhythmic examples is exactly two measures long. Add the correct meter signature and insert the bar line in the appropriate location.

1. \[ \text{or } \text{C} \]

2. \[ \]

3. \[ \text{or } \text{C} \]

4. \[ \]

5. \[ \text{or } \text{C} \]

6. \[ \]

7. \[ \]

8. \[ \]

9. \[ \]

10. \[ \]

11. \[ \text{or } \text{C} \]

12. \[ \]