

**Practice Drill:**  
**Treble and Bass Clefs**

A. Identify the following pitches:

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\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

\_\_\_\_\_

\_\_\_\_\_

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

**E** \_\_\_\_\_

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

**A#** \_\_\_\_\_

E. Write the following pitches in the treble clef:

F5 G<sup>b</sup>4 B<sup>b</sup>4 A<sup>#</sup>4 E<sup>b</sup>5 A<sup>4</sup> F<sup>b</sup>5 C<sup>#</sup>5 D<sup>b</sup>4 G<sup>5</sup> E<sup>#</sup>4 B<sup>4</sup>

A<sup>4</sup> E<sup>b</sup>5 D<sup>#</sup>4 G<sup>4</sup> B<sup>#</sup>4 C<sup>4</sup> F<sup>#</sup>4 C<sup>#</sup>4 E<sup>b</sup>5 A<sup>b</sup>4 G<sup>5</sup> D<sup>5</sup>

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the bass clef:

C<sup>#</sup>3 B<sup>2</sup> E<sup>#</sup>3 A<sup>2</sup> D<sup>2</sup> G<sup>b</sup>3 F<sup>b</sup>2 C<sup>4</sup> E<sup>3</sup> A<sup>#</sup>2 D<sup>b</sup>4 B<sup>#</sup>3

F<sup>b</sup>2 C<sup>3</sup> D<sup>#</sup>3 F<sup>#</sup>2 G<sup>3</sup> B<sup>3</sup> A<sup>2</sup> E<sup>#</sup>2 C<sup>b</sup>4 G<sup>b</sup>3 D<sup>b</sup>3 A<sup>b</sup>2

H. Notate an enharmonic equivalent to each of the following pitches: