

Practice Drill Key:
Treble and Bass Clefs

A. Identify the following pitches:

Staff 1: E, G#, F#, B, B#, G, C#, D#, A#, E#, A, B

Staff 2: C, C#, G#, Bb, D, E, F#, B, F, E#, A, Cb

Staff 3: D, G, A#, C, Eb, F#, D#, E#, C, G, D, C#

Staff 4: E, C, D#, D, A, G, G#, F, E, B#, D#, A#

Staff 5: F, A, D, B, G#, Bb, E#, G, Eb, A#, C#, C

Staff 6: G#, D#, A, B, C#, A#, B, C, G, F#, G#, E

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

Staff 1: G, C#, Db, A, E#, B, D, G#, E#, C, F#, Bb

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

D G B \flat A \sharp B A \flat G \sharp A F \sharp E C

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

A D F C \sharp G E \sharp B \flat A \sharp B D \sharp D G B

E. Write the following pitches in the alto clef:

E F A C D G E \flat B \sharp C G \flat E A \sharp
 G \sharp D G F \sharp F middle C E \sharp B \sharp D E \flat A \sharp E

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the tenor clef:

B \sharp middle C E G \sharp C \sharp F E \flat B D \sharp A C B
 E \flat B D E \sharp G \flat A \sharp F E B F \flat middle C G

H. Notate an enharmonic equivalent to each of the following pitches: