

Practice Drill:
Treble and Bass Clefs

A. Identify the following pitches:

B. Write the following pitches in the alternate clef. The octave must be the same. Label the pitch below each pair.

C. Write the **octave below** each of the following pitches (place in the bass clef). Label each of the pitch classes.

ex.

D

D. Write the **octave above** each of the following pitches (place in the treble clef). Label each of the pitch classes.

ex.

A

E. Write the following pitches in the alto clef:

E4 F3 A4 C4 D4 G3 Eb3 B#3 C5 Gb4 E3 A#3

G#3 D4 G4 F#3 F4 C4 E#4 B#3 D4 Eb3 A#4 E4

F. Notate an enharmonic equivalent to each of the following pitches:

G. Write the following pitches in the tenor clef:

B#3 C4 E3 G#3 C#3 F4 Eb3 B2 D#4 A3 C4 B3

Eb4 B3 D4 E#4 Gb4 A#4 F3 E4 B3 Fb4 C3 G3

H. Notate an enharmonic equivalent to each of the following pitches: