

Introduction to Music Theory/Sample Final Exam C--Key

7. Write key signatures and ascending scales as indicated. (6 pts.)



a. Relative minor (harmonic) of B^b major: g harmonic minor



b. Parallel major of c# minor: C# major

Allegro



Andante



Adagio



Answer the questions below. They refer to the three melodies found above (A, B, C). (7 pts.)

8. Which melody involves the loudest dynamic level? B
9. Which melody is based on the whole-tone scale? B
10. Which melody is repeated in its entirety? A
11. Which melody should be performed slowly? C
12. Which melody should be played mostly staccato? A
13. In which melody should the last note be played longer than its actual value? A
14. Which melody is based on the chromatic scale? C

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15. Identify the following intervals by quality and size. (5 pts.)

Handwritten answers for question 15:

- M6
- d7
- m10 (Cm3)
- P4
- M2

16. Write the following intervals *above* the given pitch. (5 pts.)

Handwritten answers for question 16:

- M7
- d4
- m3
- A2
- P12

17. Write the following intervals *below* the given pitch. (5 pts.)

Handwritten answers for question 17:

- m2
- m3
- d7
- M6
- P4

18. Identify the following triads by quality (M, m, dim., aug.) and inversion. (6 pts.)

sample

Handwritten answers for question 18:

- dim. 6
- m 6/4
- M (root)
- aug. 6/4
- M 6
- dim.
- m 6/4

19. Identify the following 7th chords by quality (M, m, Mm, °, ø) and inversion. (6 pts.)

Handwritten answers for question 19:

- Mm 4/3
- ø 7
- ø 6/5
- m 2
- M 4/3
- ° 7

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20. Given a pitch, quality, and member of the chord, write the following triads in root position. (5 pts.)

minor 3rd major 5th diminished root major 3rd augmented 5th

21. Given a pitch, quality, and member of the chord, write the following 7th chords in root position. (5 pts.)

m7 5th °7 7th ø7 3rd M7 5th Mm7 root

22. On the staff provided, write the key signatures and chords as indicated. (8 pts.)

F#: I⁶ B^b: IV⁴/₃ G: iii⁶/₄ D^b: ii

c#: iiø⁶/₅ b: VI⁷ f: V₂ d: VII

23. Analyze the following piece. (14 pts. total)

- Name the key and mode (2 pts.). Analyze the chord in each measure and give the Roman numeral. (1 pt. each)
- Circle and label all nonchord tones in the melody. (1/2 pt. each)

Key: F Major

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PT PT

PT PT

susp. NT

I V⁶ I vi I⁶ IV PT IV⁶ PT I